Annette Patterson

MY OLD RAG DOLL

№ 1991

Musical Readings
by
HENRY S. SAWYER

1988 THE GINGERBREAD BEAR.....30
1989 IN THE SAND MAN'S BOAT.....30
1990 LITTLE TIN SOLDIER.....30
1991 MY OLD RAG DOLL.....30
1992 THREE WISE MONKEYS.....30

McKINLEY
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My Old Rag Doll

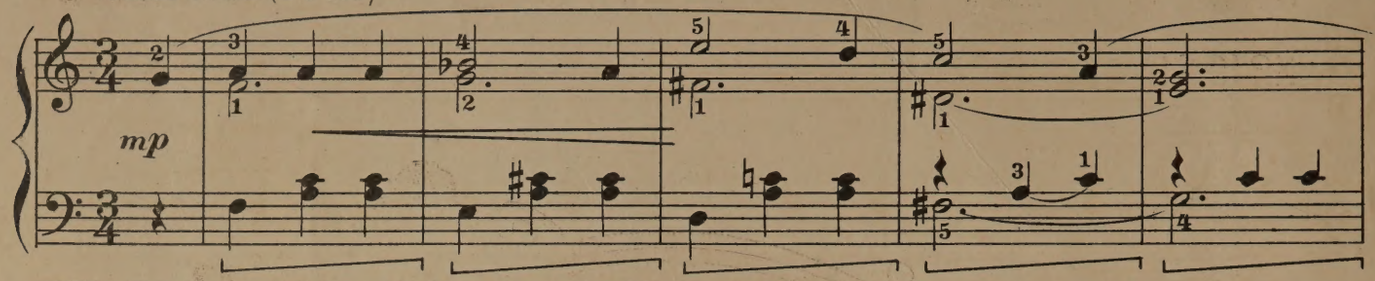
From "Bedtime Songs"

Song or Musical Reading

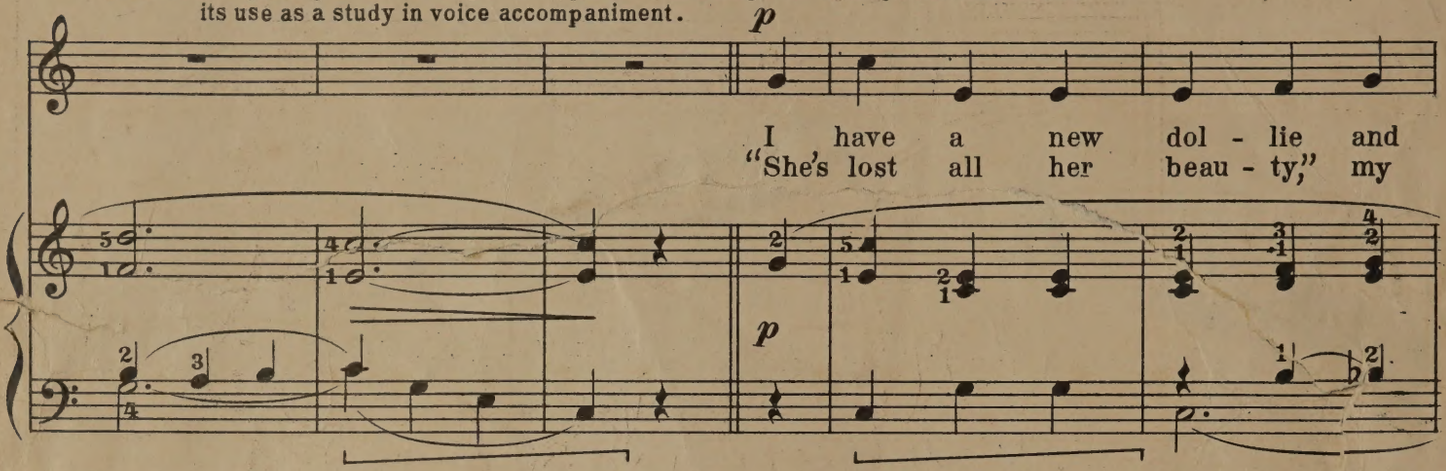
Words by
BETH SLATER WHITSON

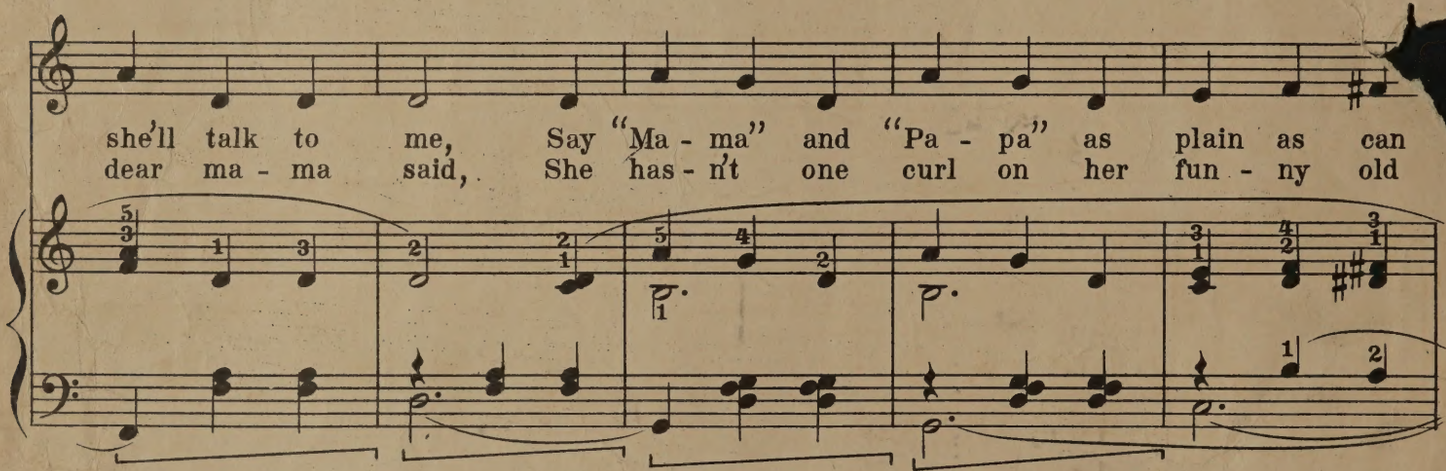
Music by
HENRY S. SAWYER

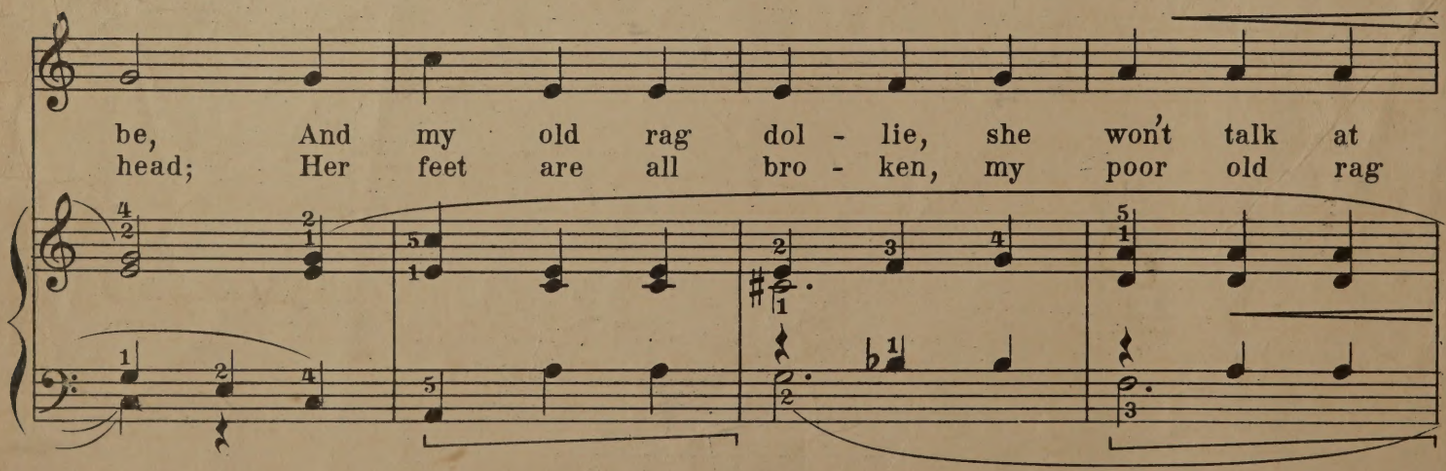
Waltz time. (♩ = 160)



NOTE:-The piano part has been pedaled, phrased and fingered with special reference to its use as a study in voice accompaniment.







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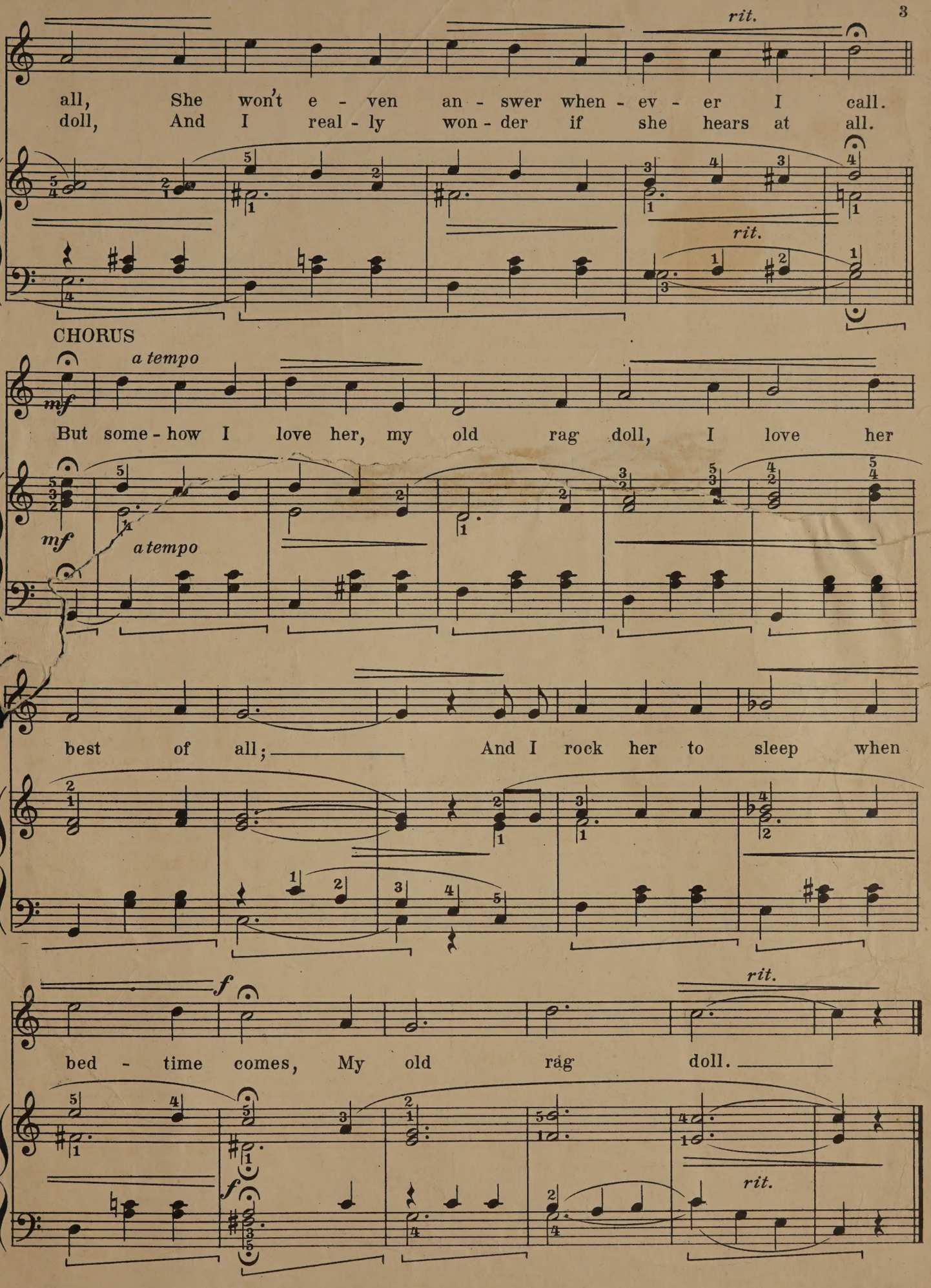
rit.
all, She won't e - ven an - swer when - ev - er I call.
doll, And I real - ly won - der if she hears at all.
rit.
CHORUS
a tempo
mf
But some - how I love her, my old rag doll, I love her
mf
a tempo
best of all; And I rock her to sleep when
f
rit.
bed - time comes, My old rag doll.
f
rit.

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SONGS OF SENTIMENT

No.		Key	Range	
655	Alice, Where Art Thou?	B♭	d to f	Ascher
1633	Aloha Oe. "Farewell to Thee." (Song and Mixed or Male Chorus.) (Eng. and Hawaiian words.)	A♭	e♭ to d♭	Liliuokalani
565	Annie Laurie	C	c to e	Scott
564	Beauty's Eyes	C	a to c	Tosti
558	Ben Bolt	D	d to c♯	Kneass
541	Daddy	A♭	e♭ to f	Behrend
1889	Darling Nellie Gray. (Song and Mixed or Male Chorus)	E♭	d to e♭	Hanby
532	Good-Bye	F	c to f	Tosti
418	Her Bright Smile Haunts Me Still	A♭	e♭ to f (a♭)	Wrighton
534	Home, Sweet Home	F	f to f	Bishop
650	In the Gloaming	F	c to d	Harrison
289	Juanita	D	a to d	Norton
279	Kathleen Mavourneen	E♭	b♭ to f	Crouch
529	Last Night. (Eng. and Ger. words)	E♭	b♭ to d	Kjerulf
615	Last Rose of Summer	F	f to f	Stevenson
530	Love's Old Sweet Song	E♭	a to c (e♭)	Molloy
288	My Old Kentucky Home. (Song and Mixed Chorus)	G	d to e	Foster
778	My Rosary	E♭	c to e♭	Bishop
1037	Old Black Joe. (Song and Mixed Chorus)	D	d to e	Foster
545	Old Folks at Home. (Way Down upon the Swanee River.)	D	d to e	Foster
1817	'O Sole Mio! (O Sun, I Love Thee!) Neapolitan Serenade. (Eng. and It. words.)	G	d to g	Di Capua
307	Serenade. (Eng., Fr., Ger. and It. words.)	Dm	d to g	Schubert
1656	Sweet Genevieve. (Song and Mixed or Male Chorus)	B♭	f to f	Tucker
1660	When Silver Threads Are Gold Again. (Song and Mixed or Male Chorus)	B♭	c to f	Danks
1302	When You and I Were Young, Maggie. (Song and Mixed or Male Chorus)	F	c to e	Butterfield

SONGS OF COUNTRY AND PATRIOTISM

1725	America. (Chorus.)	G		
	Tramp, Tramp, Tramp (Chorus.)	B♭		
	Hail, Columbia! (Chorus.)	G		
1791	Battle Hymn of the Republic. (Chorus.)	B♭		
	Girl I Left Behind Me. (Chorus.)	F		
	Maryland, My Maryland. (Chorus.)	G		
1385	Dixie's Land. (Song and Mixed Chorus)	C	c to e	Emmett
611	Harp That Once Thro' Tara's Halls	E♭	e♭ to f	Moore
1376	Just Before the Battle, Mother. (Song and Mixed Chorus)	B♭	f to e♭	Root
644	Killarney	G	d to e (g)	Balfe
1792	La Marseillaise. (Eng. and Fr. words.)	G	d to e	De l'Isle
1374	Marching Thro' Georgia. (Song and Mixed Chorus)	B♭	d to f	Work
1724	Star-Spangled Banner. (Chorus.)	B♭		
	Battle Cry of Freedom. (Chorus.)	B♭		
	Red, White and Blue. (Chorus.)	A♭		
1375	Tenting on the Old Camp Ground. (Song and Mixed Chorus)	B♭	d to d	Kittridge

CHARACTERISTIC AND DESCRIPTIVE SONGS

566	Anchored	B♭	(d) f to g	Watson
1930	Eili, Eili. (My God, My God, Why Hast Thou Forsaken Me?) Prayer. (Eng. and Hebrew words.)	Am	d to f	Hebrew Folk-Song
524	In Old Madrid	Fm	c to d♭ (e♭)	Trotère
657	Lost Chord	F	c to f	Sullivan
701	Many the Wreck Below	A♭	a♭ to c	Bishop
508	Out on the Deep	B♭	b♭ to f	Löhr
503	Rocked in the Cradle of the Deep	B♭	(b♭) e to f	Knight
1721	Song of the Camp-Fire Girls	F	c to f	Sawyer
520	Still as the Night. (Eng. and Ger. words.)	D♭	c to g♭	Bohm
528	Two Grenadiers	Gm	(a) b♭ to d	Schumann
507	Voices of the Woods. (Vocal setting of Rubinstein's "Melody in F.")	G	c♯ to e (f)	Watson

SONGS FROM THE OPERAS

535	Ah, I Have Sighed to Rest Me! "Il Trovatore." (Eng. and It. words.)	F	e to f	Verdi
612	Heart Bowed Down. "Bohemian Girl"	G	b to e	Balfe
649	I Dreamt That I Dwelt in Marble Halls. "Bohemian Girl"	E♭	e♭ to g	Balfe
1723	O Starry Night! (Barcarolle, "Tales of Hoffman.") (Solo or Duet)	E♭	e♭ to g	Offenbach
402	Then You'll Remember Me. "Bohemian Girl"	B♭	e to f	Balfe

SONGS WITH OBBLIGATOS

521	Angel's Serenade. (Violin or Flute Obbl.)	G	d to g	Braga
540	Fiddle and I. (Violin Obbl.)	B♭	c♯ to f	Goodeve
1213	O Holy Night! (Violin or 'Cello Obbl.) (Christmas.)	D♭	d♭ to f (a♭)	Adam

DUETS

(S = Soprano.—MS = Mezzo-Soprano.—A = Alto.—T = Tenor.—Bar = Baritone.)

526	I Would That My Love. (Eng. and Ger. words.)	E	e to f♯ (S) c♯ to c♯ (MS)	Mendelssohn
646	Larboard Watch	G	d to g (T or S) d to e (Bar or MS)	Williams
1817	'O Sole Mio! (Neapolitan Serenade.) (Eng. and It. words.)	G	d to g (S) b to e (A)	Di Capua
1723	O Starry Night! (Barcarolle, "Tales of Hoffman.")	E♭	e♭ to g (S) b♭ to c (A)	Offenbach
537	O That We Two Were Maying!	A♭	e♭ to f (a♭) (S) e♭ to g♭ (T)	Smith

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